EX-MUTANTS UNIVERSE
Eternity Comics
#4
$1.95
$2.60 Can
WILD KNIGHTS
THE SHATTERED EARTH CHRONICLES
DORKIN
S. Hanna

WILD KNIGHTS

"The Lighter Side Of Genocide"

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AN
EX-MUTANTS
UNIVERSE
TITLE

The Wild Knights: Formerly a motorcycle gang, the Wild Knights were transformed—like the rest of the world—into mutants after World War III. Due to their distance from the primary East Coast targets the Knights were not as badly mutated as the inhabitants of the cities, nor was their land made sterile.

Over the years they built up a new society, a society of farmers and artisans instead of the grasping scavengers much of the rest of the eastern seaboard had become. Called New Hope, the town became living proof of the indomitable will of the human spirit.

Then New Hope was crushed by a roving army of mutants armed with pre-war weaponry. Many of the original Knights were killed, others badly wounded. New Hope was burned to the ground.

Now, Zack and the remaining Knights are on the road, searching for a better life in the Shattered Earth.

Our Story So Far: Zack and the Knights have just returned from a small town with a terrifying new predator: vampiric severed heads with a life of their own. Once bitten by these horrors, the victim's skull separates from his body, becoming a bloodthirsty monster whose only goal is to reproduce itself.

The Knights found a child named Boo living in the ruins promptly adopting him. Morale is at an all time high, until Zack discovers the twin puncture wounds on Boo's neck. Skell was forced to execute Boo before the infection reached its final stage.

Knights Notes: *Wild Knights* writer Evan Dorkin is also the creator of *Pirate Corp$*, the misadventures of an intergalactic crew of misfits. *Pirate Corp$* back issues are still available direct from Eternity. Inker Dan Panosian's work can be seen in *Solo Ex-Mutants* #4, currently on sale.

WILD KNIGHTS #4
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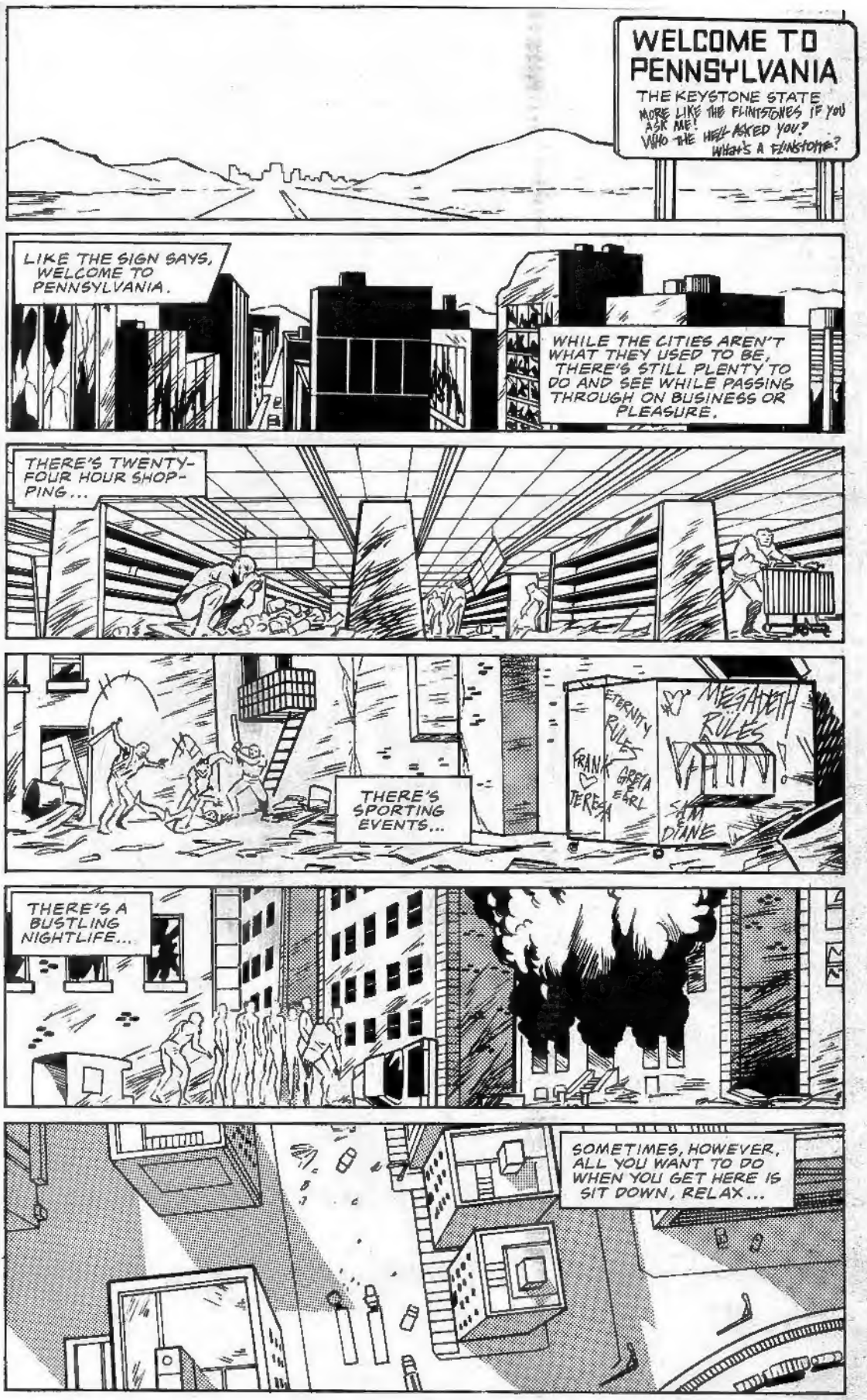
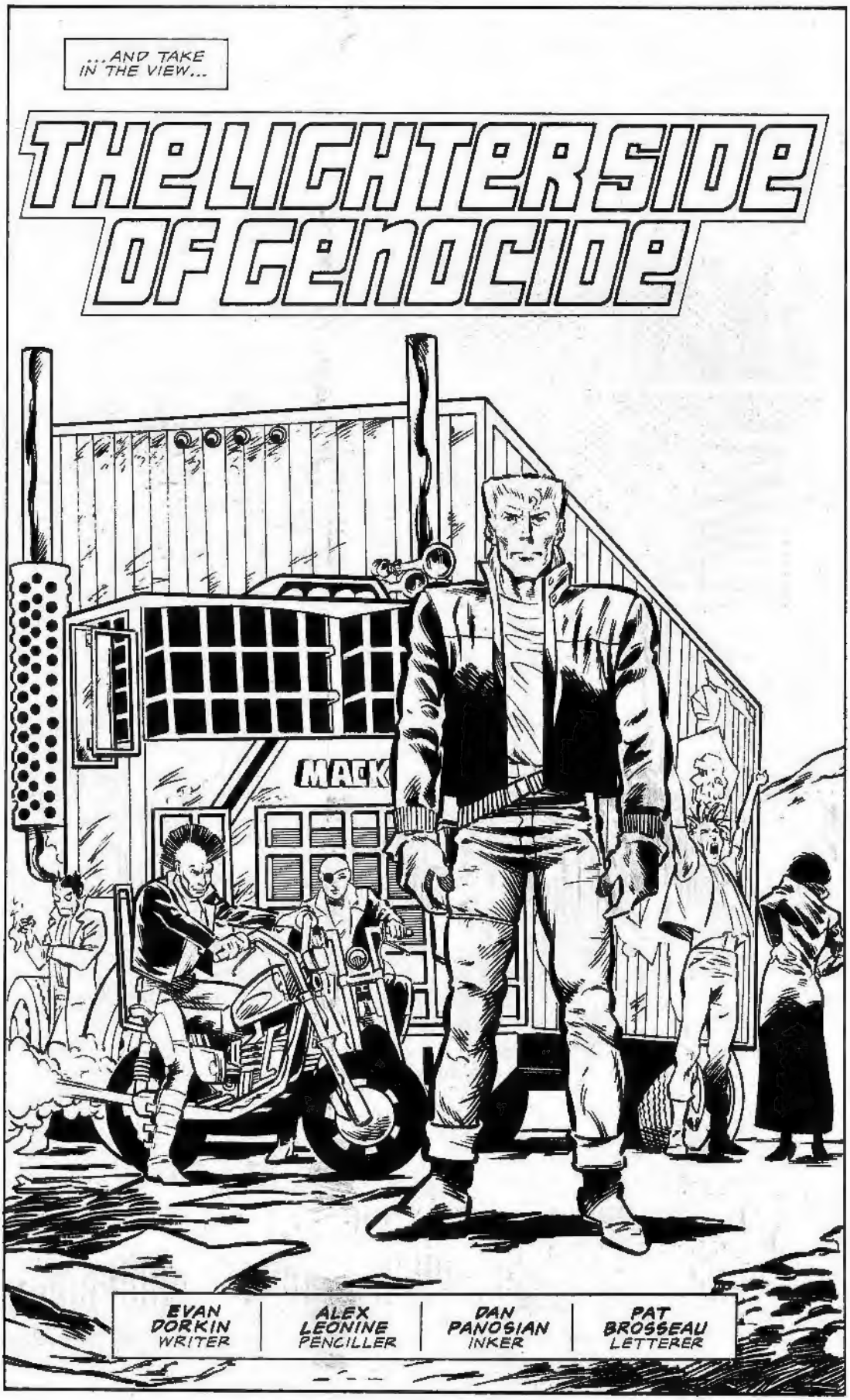

WELCOME TO PENNSYLVANIA
THE KEYSTONE STATE
MORE LIKE THE FLINTSTONES IF YOU ASK ME!
WHO THE HELL ASKED YOU?
WHAT'S A FLINTSTONE?
LIKE THE SIGN SAYS, WELCOME TO PENNSYLVANIA.
WHILE THE CITIES AREN'T WHAT THEY USED TO BE, THERE'S STILL PLENTY TO DO AND SEE WHILE PASSING THROUGH ON BUSINESS OR PLEASURE.
THERE'S TWENTY-FOUR HOUR SHOPPING...
THERE'S SPORTING EVENTS...
ETERNITY RULES
MESSAIDETH RULES
FRANK
GRETA
EARL
TERESA
SAM
DIANE
THERE'S A BUSTLING NIGHTLIFE...
SOMETIMES, HOWEVER, ALL YOU WANT TO DO WHEN YOU GET HERE IS SIT DOWN, RELAX...


...AND TAKE IN THE VIEW...
THE LIGHTER SIDE OF GENOCIDE
MACK
EVAN DORKIN WRITER
ALEX LEONINE PENCILLER
DAN PANOSIAN INKER
PAT BROSSEAU LETTERER

ZACHARY?

UMM... ZACK?
UHHH-- EH?

HEY, SORRY TO BOTHER YOU, MAN. UH... I'M GOING TO HELP COOPER WORK ON THE WINCH... THAT ALL RIGHT?

TUCKER, PLEASE! YOU DON'T HAVE TO KEEP ASKING MY PERMISSION TO BREATHE!
YEAH, BUT--
BUT NOTHING! RELAX, MAN, TAKE IT EASY.

AS USUAL, FROM THE JOURNAL OF ZACHARY ADAMSON. IT'S APRIL 1ST.

APRIL FOOL'S DAY.
BEENY WEENY

SEEMS THE ONLY JOKE AROUND IS BEING PLAYED ON US. INSTEAD OF GETTING BETTER, EVERYTHING IS WORSE.
TRACEY AND ARROW ARE GOING AT IT NIGHT AND DAY. EVERYBODY'S WAITING FOR ONE OF THEM TO KILL THE OTHER. MY MONEY'S ON TRACE.

SINCE BOO DIED EVERYONE'S A MESS. ESPECIALLY RUTHIE. SHE WON'T EVEN TALK TO TOBEY ANYMORE.
CAN'T BLAME ANYONE. WE'VE BEEN LOSING A LOT OF PEOPLE LATELY.
WILD NIGHTS
APRIL FOOLS.

ONE BRIGHT SPOT. WHILE PUTTERING AROUND THE 'SKIRTS OF JERSEY, DRINKING OFF WHAT HAPPENED TO BOO (WHICH EXPLAINS WHY I HAVEN'T WRITTEN LATELY) WE PICKED UP A NEW MAN, NAME OF TUCKER.

TUCKER SEEMS TO BE IN CONSTANT GOOD CHEER. DON'T ASK ME WHY.
BUT I'M PRETTY POSITIVE ONCE HE SPENDS SOME QUALITY TIME WITH US HE'LL BE BROKEN OF THAT HABIT.
THE GROUP'S UNRAVELLING. I DON'T THINK THERE'S ANYTHING I CAN DO ABOUT IT, EITHER.
EVERYONE'S BITCHING AND MOANING. OR WORSE, FIGHTING. OR EVEN WORSE, THERE'S SKELL.
WE BREAK FOR MUTANTS
UHHH- SKELL?
HEY, SKELL-MAN?! YOU OKAY? IT'S ZACK.
TOK TOK
...M'OKAY ZACK... REALLY.
A-ALL RIGHT... YOU NEED ANYTHING I'M RIGHT NEARBY.
HE HASN'T COME OUT OF THE VAN FOR THREE DAYS. MAYBE HE'S GOT THE RIGHT IDEA.

AFTERNOON, ZACHARY.
IF YOU SAY SO, TURK.

AHHHH... WHAT A LOUSY MONTH, EH ZACHARY?
HMM. REALLY.
WHAT'S DOIN' WITH TRACY AND ARROW?

SAME CRAP. JUST WORSE. ARROW'S BEEN TALKIN' 'BOUT TRYING TO HAVE A KID.
HELL. CAN YOU BLAME HER? BABIES DON'T DO TOO WELL AROUND HERE, DO THEY?
NO... NO THEY DON'T.

HOW ARE YOU DOIN', ZACHARY?

I'M FINE...
YEAH, YEAH, RIGHT ZACK... YOU KNOW WHAT I MEAN. HOW ARE YOU HOLDING UP?
THINGS AREN'T GOING TOO WELL. I'M SURE YOU'VE NOTICED.

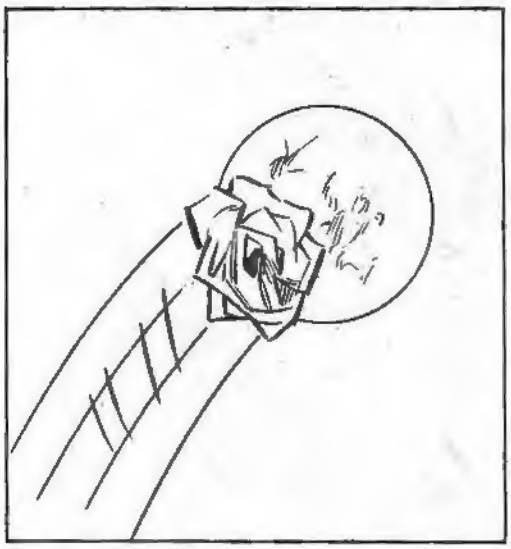
YEAH, I'VE NOTICED.
I'VE SEEN THREE CLOSE FRIENDS AND A GODDAM BABY DIE WITHIN WEEKS. I FEEL LIKE IT'S MY OWN FAULT--

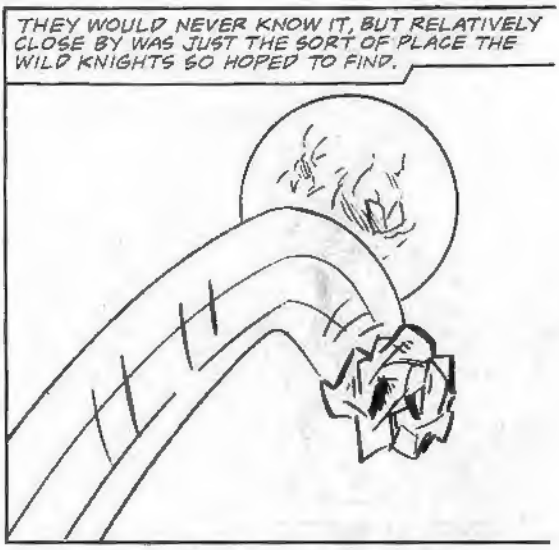
HEY MAN, IT'S NOT--
I KNOW, I KNOW, I KNOW... I CAN'T HELP IT. IT WAS MY IDEA TO BUILD NEW HOPE AND EVERYTHING WENT GREAT... WELL, AS GOOD AS IT GETS AFTER A WAR...
BUT AFTER NEW HOPE GOT TORCHED... NO ANSWERS. NOTHIN'. NO GREAT IDEAS.

JUST DRIVIN' ACROSS WHAT'S LEFT OF THE STATES... AND HOPE WE FIND SOMETHIN' THAT RESEMBLES SOCIETY.
BUT WHAT THE HELL COULD WE DO?

PHILLY

SPORTS PA
REDS DESTROY
PHILLY




THEY WOULD NEVER KNOW IT, BUT RELATIVELY CLOSE BY WAS JUST THE SORT OF PLACE THE WILD KNIGHTS SO HOPED TO FIND.

IT WAS CALLED IRONTOWN, AND WAS SECTIONED OUT OF A PART OF SOUTHERN NEW JERSEY.
IT WAS A SELF SUSTAINING COMMUNITY OF OVER SIXTY PEOPLE.

THE WILD KNIGHTS MISSED DRIVING THROUGH IRONTOWN BY THREE MILES A WEEK AGO...

...ON THE OTHER HAND, THE RED KROSS FOUND IT WITH NO PROBLEM WHATSOEVER

--AND WE **FREE** THIS COMMUNITY'AND WE **FREE** THESE PEOPLE!!! AS HAS BEEN TOLD TO US BY **HIM** WHO HAS SAID IT **ALL**...THEY ARE HELD BY OTHERS WHO WOULD MAKE THEM SUFFER!!!

BLAM BLAM

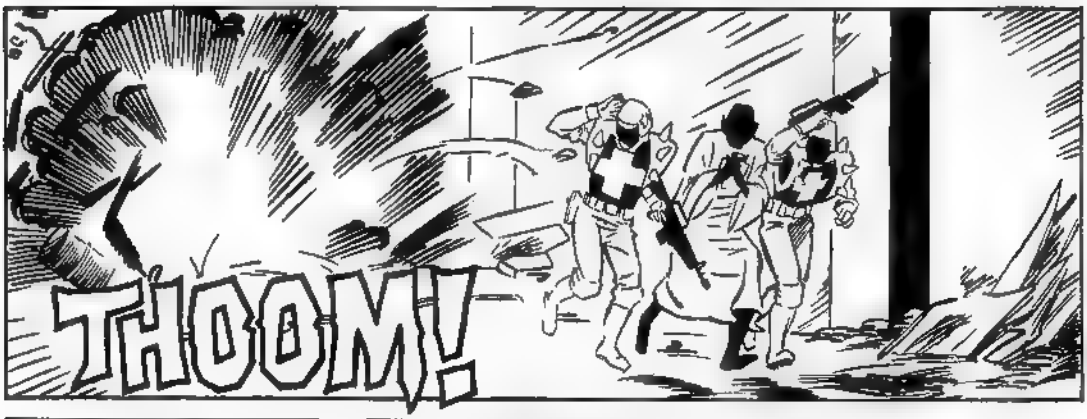
POK POK

THOOM

POK POK

THEY MUST SUFFER ON THIS LAND NO LONGER! HA'MERCY!

HA' MERCY!!
FIMP
FIMP


THOOM!

BLAM!
BLAM!
ALL HAVE MERCY...

--AND WE'VE LOST ONLY TWO?
YES, MERCY... ALBERT AND PHILLIP... IT'S THE GOOD PLACE FOR THEM!

YES, IT'S THE GOOD PLACE FO' THEM, ISSAC. AS IT WILL BE FOR THOSE TWO...
OH YES, MERCY...
THEY'RE GOIN' NOW, ISAAC. WILL YOU PRAY FO' THEM WITH ME?
YOU KNOW I WILL.

DO NOT BE AFRAID, YOU ARE GOING TO A GREAT AND WONDERFUL PLACE. A PLACE WHERE NO EVIL WILL TAKE YOU... POSSESS YOU... TORTURE YOU.
THOSE EVIL ONES SHOULD FEAR ME ALONE AS I WORK AGAINST THEM, FREEING THE ONES MADE A' SUFFERIN, OPENIN' THAT BIG DOOR THAT ONLY YOU CAN ENTER.
BUDDA BUDDA

I FREE YOU OF THIS CHARNEL HOUSE. I LEAVE THE DEMONS IN YOU BOTH TO THEIR LONLINESS. I HA' MERCY...
HA' MERCY!

B-BUT WHY!?! WE'VE DONE NOTHING TO YOU! WHAT COULD WE HAVE DONE FOR YOU TO HATE US LIKE THIS?!?

HATE YOU?

IF YOU TWO WERE NOT HELD BY OTHERS.
.. YOU WOULD KNOW THAT I HAVE NEVER HATED..

...AND M' HEART ONLY HOLDS LOVE FO' YOU

MERCY! ALL S WELL!

THEY ARE ALL FREED EVERY MAN, WOMAN AND CHILD
HOW WONDERFUL FOR THEM! WE HAVE DONE SO WELL, SO WELL

MERCY--A MESSAGE FROM OUR SCOUTS-- THEY SAY IT IS IMPORTANT!
WHAT IS IT?
THEY'VE FOUND SOMETHING--THEY WANT TO SPEAK TO YOU ON THE RADIO!

VERY WELL. I'LL BE ALONG.
YES, MERCY!

IN ALL THIS I DO NOT COMPLAIN, SPEAKER. YET, I HAVE ONE WISH, JES' ONE INDULGENCE.
WHAT IS THAT, MERCY?

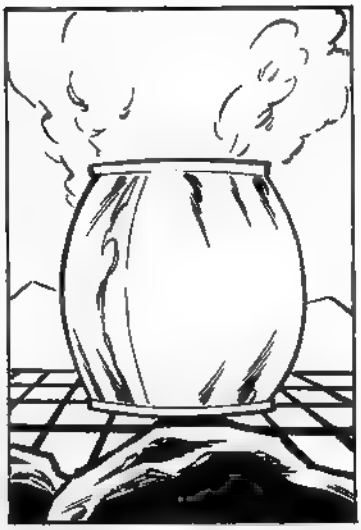
I WISH I COULD SEE THEM GO.

I DON'T KNOW HOW YOU CAN EAT THAT CRAP, I'M SERIOUS, KIDD.

I DUNNO, YA GET USED TO IT.
RATHER GET USED TO EATING DIRT.
I THINK THAT'S WHAT IT'S MADE WITH.

I DON'T CARE WHAT YOU SAY. I LIKE IT. BEENIE WEENIE IS GOOD.

HEY, KIDD... LOOK...YOU LEFT THE LID ON...
YEAH, YEAH, RIFF, GET-- UH-OH--



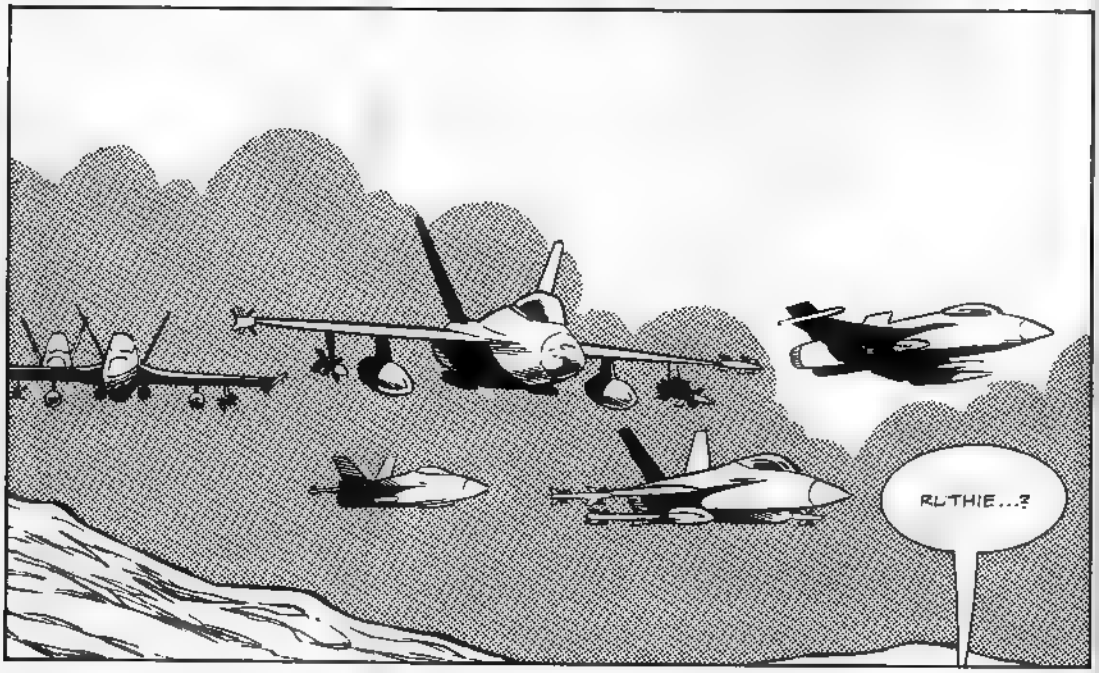
THWU-POOM!
BEENIE WEENIE BOMB!!
AAAAAHHH!!

AHHAHAHAHA!
DAMN! I'M CUT!
THIS AIN'T FUNNY!
MORE THAN-HA HA-MORE THAN A MEAL, KIDD!

HEY, YOU'RE RIGHT, KIDD. THAT STUFFS NOT TOO BAD!
VERY FUNNY, VERY FREAKIN' FUNNY! BUT WHY DON'T YOU TAKE A CAN AN' SHOVE--

SHHHHH! QUIET!
SHUT UP! CAN'T YOU HEAR?!
AND SH--

MAN..


RUTHIE...?

HELLO, TOBEY. HI.

YEAH, HI. LOOK, UM... I--
DID YOU SEE THE PLANES?
ER... YEAH...

I THINK THAT'S THE MOST WE'VE SEEN AT ONE TIME, Y'KNOW? I WONDER IF THEY'RE GOING TO DROP BOMBS OR ROCKS ON PEOPLE, DROP THINGS ON PEOPLE AND GET WHOEVER DIDN'T GET IT THE FIRST TIME--
RUTHIE... STOP.

YOU CAN'T KEEP KILLING YOURSELF...THINGS...WELL, IT HAS TO GET BETTER--
DO YOU KNOW HOW I SPENT THIS AFTERNOON TOBEY?

I THREW UP MY GUTS FOR ABOUT FOUR HOURS, THAT'S HOW! JUST LIKE THE DAY BEFORE THAT!
AND IF IT'S NOT THAT, MY NOSE BLEEDS OR I CAN'T BREATHE!
WILD

AND YOU KNOW WHAT REALLY SUCKS!? THAT'S A GOOD DAY! ANY DAY WHERE ONE OF US DOESN'T GET CRAPPED ON OR A BABY DIES IN OUR HANDS IS A GREAT DAY!!!

I'M SICK AND TIRED OF WAKING UP TO NOTHING BUT EMPTY BUILDINGS AND BLOOD!
I CAN'T TAKE IT ANY LONGER! I CAN'T!
WILD KNIGHTS

UH... UH, RUTHIE? RUTHIE?

I WISH I COULD MAKE YOU HAPPY... YOU KNOW THAT.

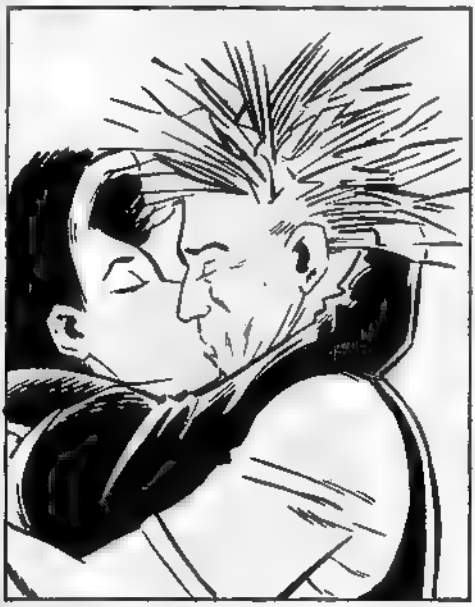
HELL, I'D SPRAY PAINT THE WHOLE DAMN COUNTRY TO PRETTY IT UP FOR YOU... I CAN'T STAND SEEING YOU LIKE THIS.
I KNOW THINGS SUCK... BELIEVE ME I KNOW YOU'VE BEEN HURT MORE THAN A LOT OF US--

BUT WE ALL... LOVE YOU, Y'KNOW...

...AND WE'D... DO ANYTHING FOR YOU...

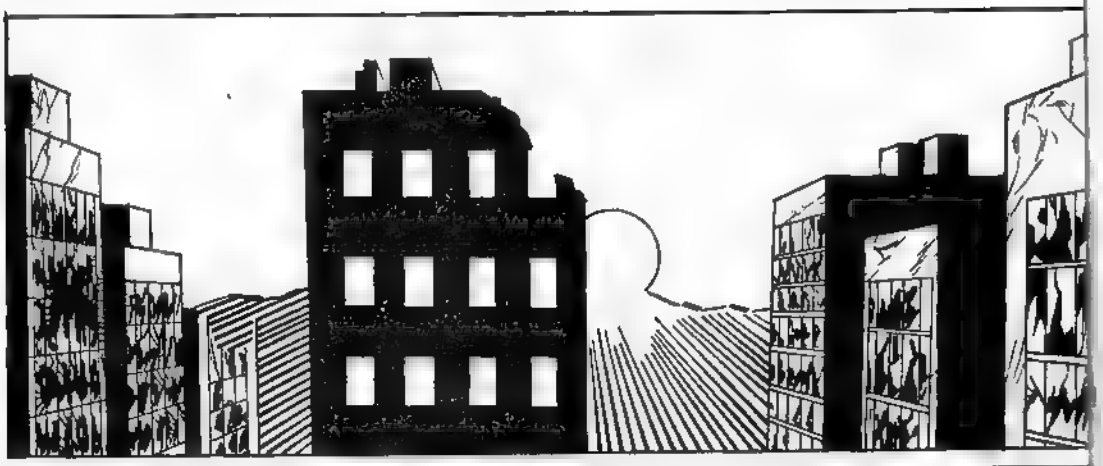
I... I MEAN I KNOW, THAT NOTHING CAN MAKE UP FOR YOU LOSING PAULO.. AND I'M NOT TRYING TO SAY--

--WELL, YOU KNOW--



LOOK, TOBEY... I CAN'T . DON'T BE HURT. . I THINK I WANT TO .. ONLY I CAN'T YET.

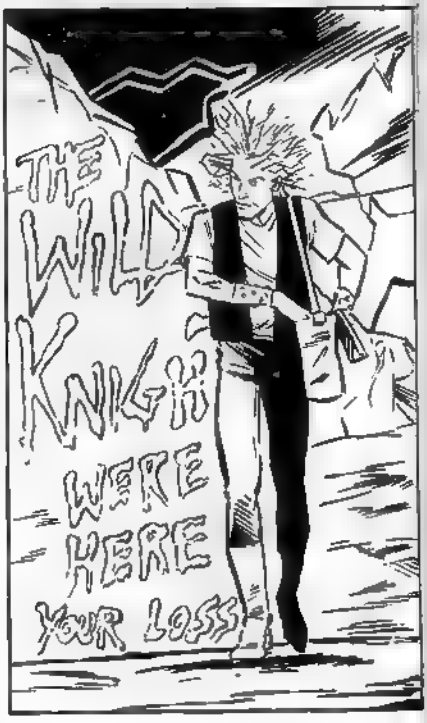
JUST HOLD ME... PLEASE... UNTIL I GO TO SLEEP?
S'OKAY, RUTHIE IT'S OKAY...



S'ABOUT TIME YOU TWO WOKE UP.

HU-HYAAAWN-- WHAT'D, YA WATCH US ALL NIGHT?
HAD TO. ONLY CRAZY PEOPLE STAY OUTSIDE THE PER IN THE DARK.
'SIDES... YOU LOOKED CUTE.

WE'LL TALK LATER TOBEY. YOU COMIN'?
LATER. GOT SOMETHING TO DO BEFORE WE GO.


THE WILD KNIGHT WERE HERE
YOUR LOSS!

GOOOOD MAHHHH-NING, LADIES AND GENTS!
GET STUFFED LENGTH-WISE, TUCKER.
DID YA MAKE SURE THE LIDS'RE OFF?

THE LIDS GOTTA BE OFF OR--
HEY! TOBEY! LAY THE HELL OFF!!
TAKE IT EASY, TAKE IT EASY.

YE GODS! I HOPE THE FIRST BOMBS GOT MRS. KLEIN!
MR KLIENS

YO!! HEY EVERY-ONE!!
HMMPH. ANOTHER DAY--
--ANOTHER HOLLER.

COME ON, MAN! HURRY UP! MOVE IT, DAMMIT!!

WHAT IS IT?!
SHHHHH! QUIET! LISTEN!

--UNDER MY SKIN--I'VE GOT YOUUUU--DEEP IN THE HEART OF ME--
95.6

SO? BIG DEAL, YOU FOUND OUR SINATRA TAPE. THAT'S NI--
NO! IT'S NOT A TAPE! IT'S THE RADIO!

WHAT? YOU MEAN--
I WOKE UP, RIGHT? AND MY FEET HIT THE UNIT, RIGHT? AND THE THING GOES ON AND THIS GUY'S TALKING!

SO I'M LISTENING, AND THE GUY USES TODAY'S DATE, HE'S DOIN' SOME OLDIES SHOW FOR SOME STATION! THEN HE SAYS ALL THIS OTHER STUFF--

I MISSED IT ALL--THEY'LL REPEAT IT IN TEN MINUTES--THEY GAVE THE FREQUENCY FOR RADIO COMMUNICATION--

--THEY SOUND LIKE US! THEY SEEM TO BE PART OF A NEW HOPE TYPE COMMUNITY! THEY'RE LOOKING FOR SURVIVORS LIKE US!
AND MEL TORME' ALBUMS--

APRIL 2nd--THINGS LOOKING UP!!! COOPER FOUND A LIVE RADIO CHANNEL--REAL PEOPLE ON THE OTHER END AND ALL!
WE GOT THEIR LOCATION ON THE RADIO--WE SPOKE TO THEM FOR HOURS--
THEY SOUND GOOD--
--FAIRLY IMPRESSIVE SIZE, GOOD AMOUNT OF PEOPLE. THEIR CENTER IS A COLLEGE CAMPUS WHICH HOUSES THE STATION.
I HOPE WE AREN'T GETTING OUR HOPES UP TOO HIGH... THIS MIGHT NOT WORK OUT. BUT AT LEAST EVERYONE'S IN A BETTER MOOD...
...ALMOST EVERYONE.
--AND YOU HAVE SERVED WELL, CARLOS TRULY YOU HAVE.
SNIFFE THANK YOU--SNIFFE

IT IS LIKE A SIGN! A SIGN!

WE KNOW THIS TO BE THE MARKINGS OF THOSE DEMONS THAT SO DAMAGED OUR CAUSE! WE HAVE BEEN GIVEN A WAY TO FIND THEM!

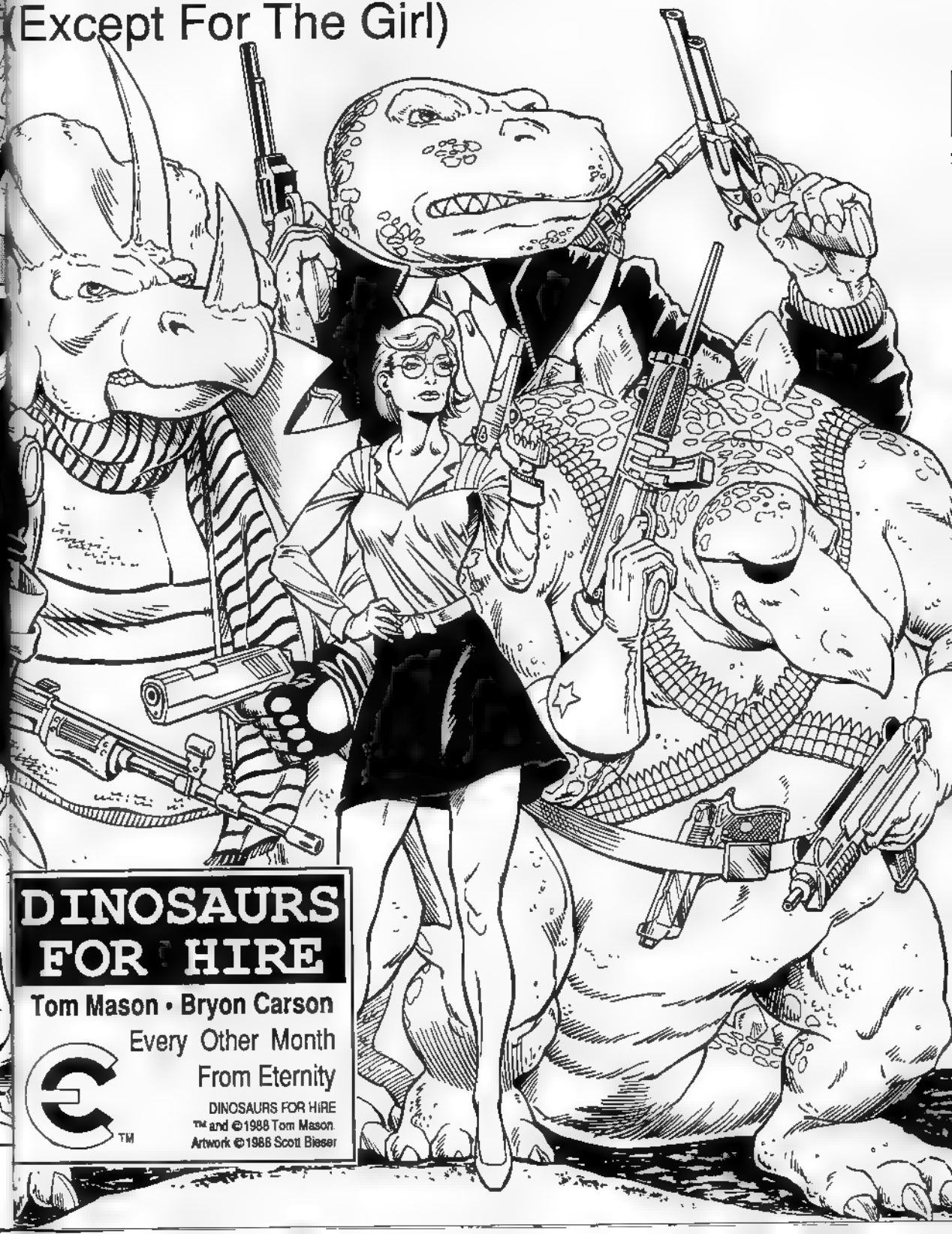
THEY ARE THE MOST DANGEROUS OF THE AGENTS OF DECAY!! WE MUST FIND THESE POOR SOULS-- THEY DON'T KNOW WHAT IT IS THEY'RE DOIN'!

WE WILL FIND THEM, BROTHERS OF THE RED KROSS... AND SHOW THEM SALVATION!!

WILD WKGH WERE HERE

HA' MERCY! HA' MERCY! MERCY ALL!!

THEY'RE HOT!
THEY'RE SEXY!
THEY'RE LIZARDS!
(Except For The Girl)



DINOSAURS FOR HIRE

Tom Mason • Bryon Carson

Every Other Month

From Eternity

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BUSHIDO
BUSHIDO
The Way Of The Warrior
Bruce Balfour
Ben Dunn
David Mowry
Every Other Month
Beginning in July
From ETERNITY
BEN DUNN

THE FIST OF GOD
From The Creators
Of DARK WOLF
R.A. Jones
Butch Burcham
Every Other Month
From ETERNITY

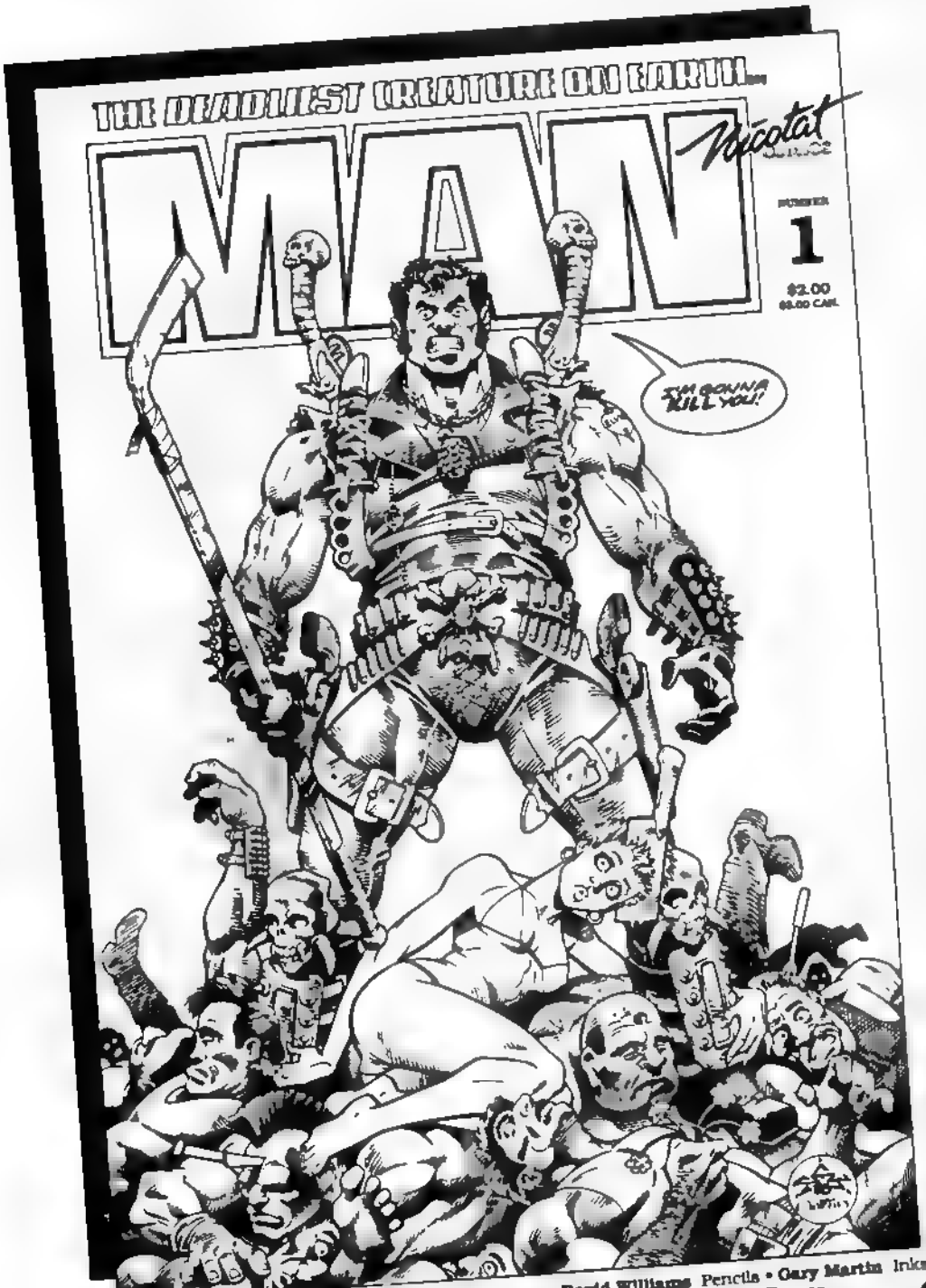
PRIVATE EYES

Adventurer.
Gambler.
Lover.
Thief.
Simon Templar.
The Saint.

PRIVATE EYES
Featuring The Saint
Created by Leslie Charteris
Illustrated by John Spranger
Every Month From ETERNITY

"What a piece of work is MAN! How noble in reason, how infinite in faculties! in form and moving, how express and admirable in action . . ."

–William Shakespeare



Steve Mattsson Writer • **Paul Gulacy** Breakdowns • **David Williams** Pencils • **Gary Martin** Inks
John Workman Letters • Cover and Character Design by **Chris Warner**

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